## SONY

# **XCG-CG Series** Digital Video Camera Module

A new series of PoE compatible GigE Vision interface digital camera equipped with a Global Shutter CMOS Sensor.

## Exmor Pregius GiGE POE

#### New support functions

#### **Cubic Size**

• Dimensions : 29 (W) x 29 (H) x 42 (D) mm (Same dimensions as XCG-C series) \*excluding protrusions

#### Feature-rich

- Area gain
- Defect correction
- Shading correction
- Look Up Table (LUT)
- Temperature readout
- 3 x 3 filter
- Multi ROI\*

Binning \*\*
\*Only XCG-CG160/CG160C

\*\*Only XCG-CG160

System Optimization

- PoE specification support
- IEEE1588
- Mounting position same as XCG-C Series analogue cameras



**XCG-CG160/160C** 1/2.9-type 1.6 MP 75 fps

**XCG-CG240/240C** 1/1.2-type 2.4MP 41fps

**XCG-CG510/510C** 2/3-type 5.1MP 23fps



Optimal replacement camera modules, inheriting equal size and high reliability, for CCD equipped digital and analogue cameras.

Responds to high speed and high sensitivity needs unique to Global Shutter CMOS, allowing use of various features.

#### Features

### **High Frame Rate**

#### Select either "Frame rate priority" or "Full feature available" mode.

Model name	Frame rate priority Mode 0		Full feature available Mode 1	
XCG-CG510 XCG-CG510C	8 bit	23 fps	8/10/12 bit	15 fps
			YUV422	11 fps
			RGB24	7 fps
XCG-CG240 XCG-CG240C	8 bit	41 fps	8/10/12 bit	32 fps
	10 bit	33 fps	YUV422	25 fps
			RGB24	17 fps
XCG-CG160 XCG-CG160C	8 bit	70 fps	8/10/12 bit	45 fps
	10 bit	45 fps	YUV422	37 fps
			RGB24	25 fps

#### **IEEE1588**

IEEE1588 is a protocol that synchronizes the clock on the network. Exposure synchronization is possbile with several cameras via Ethernet cable.

#### **IEEE1588** Characteristics

- Synchronization accuracy of sub μ seconds
- A synchronization system that isn't hardware dependent is constructible
- Composed of PTP master and slave (cameras, etc.)

Systemization simplified due to IEEE1588.

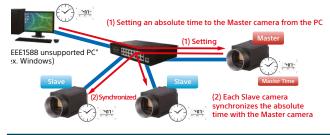
#### Merits

- All camera time stamps are synchronized to the master time
- Exposure synchronization in error range sub  $\mu$  seconds possible without having to connect trigger lines
- The accuracy for date and time information of time stamps enhanced.
- When time synchronization starts, shooting images will be synchronized in free run with the set interval
- PTP Master Feature

When using the IEEE1588 feature, a grand master and slave composition is required.

Operating 1 camera as a master in environments where a grand master cannot be prepared allows synchronization between cameras.

An arbitrary time can be set via PC.



#### **Free Set Sequence**

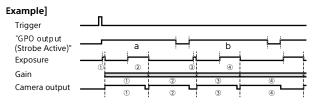
Perform exposure several times (max. 10 patterns) and GPO output with 1 trigger signal.

You can arbitrarily set the start time and length as well as the gain of the exposure and GPO output.

The set series of exposure and GPO output is counted as 1 cycle, and this cycle can be repeated.

#### Merits

• Set different lighting, exposure, and gain for each different detected subject as well as perform inspection of each detected subject



#### **Burst Trigger**

This is a feature capable of continuous shooting at the trigger timing and specifying the number of exposures, exposure interval, and exposure time.

Select from the mode that repeats one exposure time or the mode that switches between 2 exposure times repeatedly.

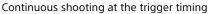
Furthermore, there is another mode that repeats only while the trigger signal is on.

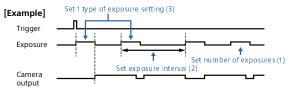
#### Merits

- Optimal for capturing synchronized images with several cameras
- Optimal when 2 exposures are necessary due to the difference in brightness of the subject

#### (A) When 1 pattern of exposure time is set

Set the number of exposures (1), exposure interval (2), and exposure time (3)

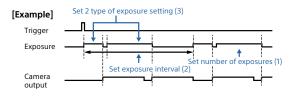




#### (B) When 2 patterns of exposure times are set

Set the number of exposures (1), exposure interval (2), and exposure time (3)

Continuous shooting at the trigger timing



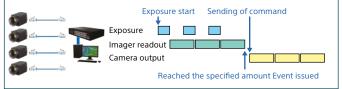
#### **Bandwidth Control Feature**

#### (1) Memory shot (when shooting continuously)

This feature allows you to save a specified amount of camera images to the camera and perform image output at your desired timina.

Optimal when requiring simultaneous exposure, but there are several cameras connected to the same network and the configuration makes the bandwidth exceed 1Gbps when operated simultaneously.

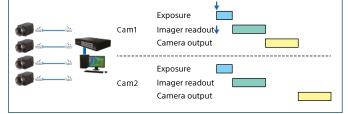
Optimal when shooting several shots.



#### (2) Output timing control (when shooting 1 shot with 1 trigger)

Normally, images are sequentially output when exposure ends, but the image output start timing can be delayed. Optimal when requiring simultaneous exposure, but there are several cameras connected to the same network and the configuration makes the bandwidth exceed 1Gbps when operated simultaneously.

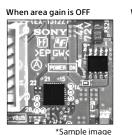
Optimal when shooting 1 shot with single frame or trigger.

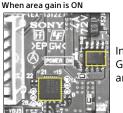


#### Area Gain

Individually set digital gain (0 to 32 times) to any of the 16 rectangular areas.

If several rectangular areas overlap, the gain value of the rectangular area with a smaller area number is prioritized. Optimization of images for parts is available during parts inspection, etc.





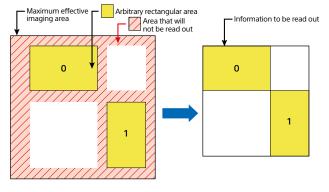
Sample image

In case setting Gain=2 at Area 0 and Area 1

#### Multi ROI \*Only XCG-CG160/CG160C

Arbitrarily read out images including any 2 (max.) rectangular area from the maximum effective imaging area.

Due to this, you will be capable of limiting read out information, thus accelerating the frame rate.

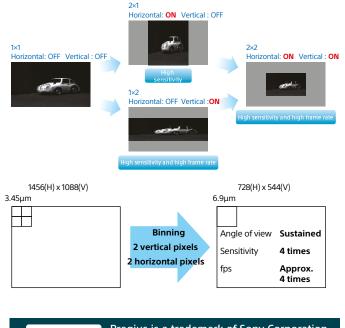


#### Binning

Pregius

\*only XCG-CG160

Supports binning in vertical and horizontal 2 pixel units and increases frame rate without changing the angle of view as well as enhances the sensitivity.



Pregius is a trademark of Sony Corporation. The Pregius is global shutter pixel technology for active pixel-type CMOS image sensors that use Sony's low-noise CCD structure, and realizes high picture quality.

#### **Trigger Range Limitation**

You can choose to receive only the signal of the set trigger width as a trigger signal.

It functions as a noise filter that eliminates chattering and disturbance noise of the trigger signal line.

Furthermore, exposure start can be delayed following the set value of the trigger range if a trigger signal is input.

#### **Defect Correction**

Corrects white defect points and black defect points of the image sensor.

Corrections start from the periphery of the pixel coordinates where defects were detected.

Select between factory default settings and user settings.

#### 3 x 3 Filter

Apply various processing to the image through matrix operating in 3 x 3 pixels.

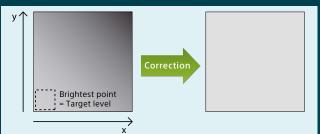
Perform processing including noise reduction, edge emphasizing, and contour extraction with 9 filter factor patterns.

#### **Shading Correction**

Corrects shading that occurs due to peripheral light falloff, light source irregularity, etc. that are characteristics of the lens. A number of user data can be saved as user settings.

XCG-CG510/CG510C : XCG-CG240/CG240C XCG-CG160/CG160C

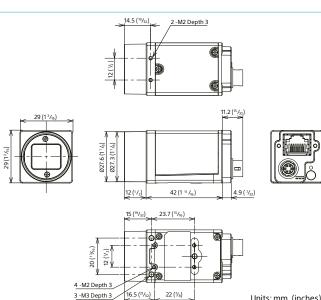
9 patterns : 20 patterns : 35 patterns



#### Image Flip

Images can be flipped vertically, horizontally, or 180°

		ReverseX			
			1		
ReverseY		Normal	Horizontal flip		
		Vertical flip	180° rotation		



### **XCG-CG Series - Specifications**

	E Vision® XCG-CG510C	2.4M Gig	E Vision® XCG-CG240C		E Vision®			
XCG-CG510		XCG-CG240		XCG-CG160	XCG-CG160C			
B/W 5.1 M	Colour	B/W 2.4 M	Colour	B/W	Colour			
5.1 Mega         2.4 Mega         1.6 Mega           2/3-type CMOS Image sensors with a global         1/1.2-type CMOS Image sensors with a global         1/2.9-type CMOS Image sensors with a global				5				
shutter function (Pregius)			shutter function (Pregius)		1/2.9-type CMOS Image sensors with a global shutter function (Pregius)			
2,464 × 2,056		1,936 × 1,216		1,456 x 1,088				
3.45 μm × 3.45 μm		5.86 µm >	5.86 µm × 5.86 µm		3.45 μm×3.45 μm			
2,448 × 2,048		1,920 × 1,200		1,440 × 1,080				
-	RGB colour mosaic filter	– RGB colour mosaic filter		- RGB colour mosaic filter				
23 fps (8 bit.	Mono/Raw)	41 fps (8 bit, Mono/Raw)		75 fps (8 bit, Mono/Raw)				
	,		,		Mono/Raw) 12 Ix			
U.51X Iris: F1.4, Gain: +18 dB, Shutter: 1/23 s)	(Iris: F1.4, Gain: +18 dB, Shutter: 1/23 s)	(Iris: F1.4, Gain: +18 dB, Shutter: 1/30 s)	(Iris: F1.4, Gain: +18 dB, Shutter: 1/30 s)	(Iris: F1.4, Gain: +18 dB, Shutter: 1/30 s)	(Iris: F1.4, Gain: +18 dB, Shutter: 1/30 s)			
F8 (400 lx, Gain: 0 dB, Shutter: 1/23 s)	F8 (2000 lx, Gain: 0 dB, Shutter: 1/23 s)	F5.6 (400 lx, Gain: 0 dB, Shutter: 1/30 s)	F5.6 (2000 lx, Gain: 0 dB, Shutter: 1/30 s)	F5.6 (400 lx, Gain: 0 dB, Shutter: 1/30 s)	F5.6 (2000 lx, Gain: 0 dB, Shutter: 1/30 s)			
Shutter. II 25 57	5110111112557	· · ·	,	Shatten in So Sy	Shatten hoosy			
Auto, Manual : 6	0 to 1/100,000 s			Auto, Manual : (	50 to 1/100,000 s			
-	Manual, One push, Auto	-	Manual, One push, Auto	-	Manual, One push, Auto			
Normal, Partial scan				Normal, Binning (1x2, 2x1, 2x2), Partial scan (Multi ROI)	Normal, Partial scan (Multi ROI)			
	LUT (Bi	narization, Gamma (Arbiti	rary value settable)), Test	pattern	1			
Hardware trigger, Software trigger, PTP (IEEE1588)								
	(Burst t			luence)				
16 4 -		,		16 +	1 45 6			
				16 to 1,456 16 to 1,088				
	Area gain, Defect	correction, Shading corre	ction, l'emperature reado	ut, LUT, 3 x 3 filter				
	di site i Desse		dische LD esse		district Dawn			
digital Mono 8, 10, 12 bit at the time of shipment 8 bit)	8, 10, 12 bit (at the time of shipment Raw 8 bit) RGB, YUV422, YUV444	digital Mono 8, 10, 12 bit (at the time of shipment 8 bit)	8, 10, 12 bit (at the time of shipment Raw 8 bit) RGB, YUV422, YUV444	digital Mono 8, 10, 12 bit (at the time of shipment 8 bit)	digital Raw 8, 10, 12 bit (at the time of shipment Raw 8 bit) RGB, YUV422, YUV444			
Gigabit Ethernet (1000BASE-T/100BASE-TX)								
GigE Vision® Version 2.0/1.2								
ISO IN (x1), TTL IN/OUT (x2, selectable)				ISO IN (x1), ISO OUT (x1), TTL IN/OUT (x1, selectable)				
					(I, Selectable)			
		( m	ount					
DC+12V 3.0 W (max.) IEEE802.3af 3.7 W (max.)		DC+12V 3.0 W (max.) IEEE802.3af 3.6 W (max.)		DC+12V 3.3 W (max.) IEEE802.3af 4.0 W (max.)				
			(23°F to 113°F)					
		0°C to 40°C (3	32°F to 104°F)					
-30°C to +60°C (-22°F to +140°F)								
20% to 80% (no condensation)								
		20% to 95% (no condensation)						
		•		10 G (20 Hz to 200 Hz 20 minutes for each direction -x, y, z )				
	10	G (20 Hz to 200 Hz 20 minu	tes for each direction - x, y	, z )				
		G (20 Hz to 200 Hz 20 minu 70	tes for each direction -x, y ) G					
		G (20 Hz to 200 Hz 20 minu 70 Iuding protrusions) 13/16	tes for each direction - x, y ) G × 1 3/16 × 1 11/16 inches (ex					
	29 × 29 × 42 mm (excl	G (20 Hz to 200 Hz 20 minu 70 uding protrusions) 13/16 Approx. 65 g (/	tes for each direction - x, y ) G × 13/16 × 111/16 inches (ex Approx. 2.3 oz)	cluding protrusion)				
62,042 hours (Aj	29 × 29 × 42 mm (excl oprox. 7.1 years)	G (20 Hz to 200 Hz 20 minu 70 uding protrusions) 13/16 Approx. 65 g (/ 63,172 hours (Ap	tes for each direction -x, y 0 G × 13/16 × 111/16 inches (ex Approx. 2.3 oz) oprox. 7.2 years)	ccluding protrusion) 58,525 hours (A	pprox. 6.7 years)			
	29 × 29 × 42 mm (excl oprox. 7.1 years)	G (20 Hz to 200 Hz 20 minu 70 uding protrusions) 13/16 Approx. 65 g (/ 63,172 hours (Ap 60950-1, IC Class A Digita	tes for each direction - x, y ) G × 13/16 × 111/16 inches (ex Approx. 2.3 oz)	ccluding protrusion) 58,525 hours (A				
	2,448 - - 23 fps (8 bit, 0.51x Iris: F1.4, Gain: +18 dB, Shutter: 1/23 s) F8 (400 lx, Gain: 0 dB, Shutter: 1/23 s) Auto, Manual : 6 	- RGB colour mosaic filter 23 fps (8 bit, Mono/Raw) 0.5 lx 10 lx Iris: F1.4, Gain: +18 dB, Shutter: 1/23 s) F8 (400 lx, Gain: 0 dB, Shutter: 1/23 s) Auto, Manual : 60 to 1/100,000 s - Manual, One push, Auto Auto, Manual : 60 to 1/100,000 s - Manual, One push, Auto Normal, P LUT (Bin OFF (Free run (Burst the time of shipment at the time of shipment 8 bit) ISO IN (x1), TTL IN/C	2,448 × 2,048         1,920           -         RGB colour mosaic filter         -           23 fps (8 bit, Mono/Raw)         33 fps (10 bit, 33 fps (10 bit, 0.51x         41 fps (8 bit, M 33 fps (10 bit, 0.51x           Iris: F1.4, Gain: +18 dB, Shutter: 1/23 s)         (10 ix: F1.4, Gain: +18 dB, Shutter: 1/23 s)         (17 is: F1.4, Gain: +18 dB, Shutter: 1/30 s)           F8 (400 1x, Gain: 0 dB, Shutter: 1/23 s)         (2000 1x, Gain: 0 dB, Shutter: 1/23 s)         Shutter: 1/30 s)           -         More than 500 dB (Lens Auto, Manual : 60 to 1/100,000 s         Auto, Manual : -           -         Manual, One push, Auto         -           -         Kea gain, Defect correction, Sading corre         1           64 byte         16 to 2,056         16 to 2,056           16 to 2,056         16 to 2,056         16 to 2,056           17 bit atthe time of shipment 8 bit)         Kea gain,	2,448 × 2,048 1,920 × 1,200 - RGB colour mosaic filter 23 fps (8 bit, Mono/Raw) 33 fps (10 bit, Mono/Raw) 10 k (tris: F1.4, Gain: +18 dB, Shutter: 1/23 s) F8 (400 lx, Gain: 0 dB, Shutter: 1/23 s) More than 50 dB (Lens close, Gain: 0 dB, 8 bit) Auto, Manual : 60 to 1/100,000 s - Manual, One push, Auto - Manual,	2,448 × 2,048         1,920 × 1,200         1,440           -         RGB colour mosaic filter         -         RGB colour mosaic filter         -           23 fps (8 bit, Mono/Raw)         33 fps (10 bit, Mono/Raw)         45 fps (10 bit, Mono/Raw)         75 fps (8 bit, 4 Gain: +18 dB, 5 hutter: 1/23 s)         (1ris: F1.4, Gain: +18 dB, 5 hutter: 1/23 s)         Shutter: 1/23 s)         Shutter			

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